

RÉSIDENTE MACHINE

Appel
à
projets

6

PROGRAMME OVERVIEW

With the growing need for artists to have access to specific digital tools, Glassbox has acquired equipment dedicated to audiovisual recording, production and post-production, and is setting up the third edition of an 'off-site' research and creation programme.

The programme is aimed primarily at artists' projects involving filming, video editing, animation, modelling, post-production, sound, etc.

TERMS & CONDITIONS

The winners of Residente Machine will be loaned the equipment for a period to be defined according to their needs (up to five months). The equipment will be installed in the artist's workplace. This programme is also intended for artists who are already in receipt of a grant, residency, post-graduate diploma, etc. If necessary, a co-production partnership may be established with these organisations beforehand.

A €1,000 grant will be awarded to support the research.

The results of the residency will be showed at Glassbox and the related production costs will be covered, up to a maximum of 650 euros.

LEGAL CONTEXT

A contract specifying the commitments of the association (as support structure) and the prize-winning artist is signed before the start of the programme. The artist must provide proof of a social status (or administrative structure) enabling him/her to issue an invoice. The artist must also provide proof of insurance. Glassbox will cover the additional costs if the artist's contract cannot cover all the equipment.

APPLICATION FORM

(1 PDF file only, no wettransfer)

- A statement of intent presenting the artist's project (maximum 1 page).
- Detailed description of the project (storyboard, visuals, production schedule, funding, partnerships, etc.).
- Requested dates
- CV and portfolio
- Any other document deemed relevant to support the application.

Applications should be sent by e-mail only to the following address: glassbox.smart@gmail.com with 'FULLNAME_RESIDENTE_MACHINE' in the subject line. Incomplete applications will not be considered.

EQUIPMENT

The recording equipment includes:

- SONY FX3-ILME camera
- SIGMA 24-70mm lens
- DIETY shotgun microphone
- 2 X Sennheiser tie microphone
- Zoom H5

The workstation includes:

- AMD Ryzen 9 5900X processor
- 128GB DDR4 3200MHz memory
- Nvidia GeForce RTX 3070 graphics card - 8GB GDDR6X - 5888 CUDA cores
- 1TB M.2 SSD drive
- Microsoft Windows 10 Pro
- EIZO ColorEdge CS2731-BK monitor

Glassbox is responsible for transporting the equipment. For logistical reasons, France is the preferred destination.

DEADLINE FOR APPLICATIONS

Applications must reach the Glassbox team by 6 December 2024.

The results will be announced at the end of January 2025.