

15 MAI 19
8 JUIN 19

BE SURE TO COLLECT ALL YOUR LONGINGS AND LET ME CRASH ON YOUR SHORE

Océane Bruel & Dylan Ray Arnold

Exhausted as fellow-passengers caught in service-structures and the flat arrivals of steel and rubber. We found olive-pits in the trouser-sleeves of the next person. Were they, in fact, fruit or antennae? We held on the same bending line, flickering across tunnels of reflecting windows, politely waving fingers.

Next stop was laptop, and the battery kept giving, and giving, and then it was gone. We never really understood energy. On transit some peanut shells had settled under the chair ("Life is best under your seat"), but further protection was invited. Some questions were sent to condensed and distant places: What would You carry along, if You would have to choose between sand and a Sunburn? Would You stay, if I went? After several breakdowns and sirius discussions, we all agreed on the disappointment of the black-hole photos. The collective sentiment rested on eating sandwiches with wireless headphones.

There was a bassless voice informing us that The destination You have chosen is temporarily unavailable or no longer exists. One hour of waiting music, digitally compressed, lubricating your hurry-nerves.

Every now and then, checking sugar-levels, no new messages, hospitable and ventilated PETS. An escalator step stands on its side, watching lukewarm farewells and disagreements caused by pigeons.

Les compositions sculpturales d'Océane Bruel et Dylan Ray Arnold expérimentent les corporalités du voyage et de la mobilité contemporaine. Partant de leurs propres angoisses, désirs et lassitudes, ils mastiquent des images ambivalentes, des formes et des matérialités de corps mobiles. Leurs sculptures, imprégnées de lignes familières, de gestes parasites et d'impressions, incorporent les mouvements d'humains, d'objets, de commodités, d'images et de ressources ainsi que les systèmes impliqués dans ces déplacements. Restitution de leur résidence à la Cité internationale des Arts, *Be Sure to Collect All Your Longings and Let Me Crash On Your Shore* joue sur des observations quotidiennes de rythmes et d'environnements urbains.

Océane Bruel et Dylan Ray Arnold sont des artistes visuels basés à Helsinki, Finlande. Cette exposition s'inscrit dans leur projet de collaboration *Touristes Tristes*, soutenu par la Fondation Kone et The Arts Promotion Center Finland.

Les artistes remercient DOC! ainsi que Faysal et Alexis.